

For Immediate Release

May 4, 2005

MICHAEL PENN'S MUCH ANTICIPATED
MR. HOLLYWOOD JR., 1947
IN STORES AUGUST 2

ALBUM PRESENTS 12 NEW SONGS SET AGAINST THE BACKDROP
OF POST-WWII AMERICA

Michael Penn is fascinated with the year 1947. "In so many of my interests and wherever they take me, that year keeps cropping up." On his new record *Mr. Hollywood Jr., 1947*, Penn weaves historical, political and social events and themes into 12 meticulously crafted songs that tell a series of inter-connected stories of human relationships and romance set against the backdrop of post-World War II America.

Mr. Hollywood Jr., 1947 paints a picture of a Los Angeles that doesn't exist anymore. "When I was writing these songs I found that I was placing myself, people, places and events into a different world. I knew what it was. I recognized it. It was America in 1947," says Penn.

"The events set in motion that year were resonating for me more than ever. Some of it was just little things. The Department of War got a name change. The National Security Act was passed and the C.I.A. was formed. It was the year of the U.N. Partition and the invention of the transistor. The point is, this isn't what the record's about, but it's the sepia it occupies."

On the self-produced album, Penn is joined by many longtime collaborators, including **Patrick Warren** (keyboards), **Aimee Mann** (background vocals and bass) and former member of L.A. cult band The Grays, **Buddy Judge** (harmony vocals). *Mr. Hollywood Jr., 1947* will be released on Penn's **Mimeograph Records** via **spinART Records** on **August 2, 2005**.

In addition to *Mr. Hollywood Jr., 1947*, Penn's albums include *March* (1989) featuring the hit "No Myth," *Free For All* (1992), *Resigned* (1997) and *MP4: Days Since a Lost Time Accident* (2000). Penn has also scored several film scores including Paul Thomas Anderson's *Hard Eight* and *Boogie Nights*, Allan Cummings' and Jennifer Jason Leigh's *The Anniversary Party*, Bob Odenkirk's *Melvin Goes To Dinner* and the forthcoming documentary *The Comedians of Comedy*. In addition to his own music, Penn has worked as a producer for other artists, including The Wallflowers, Aimee Mann and Liz Phair.

For more information, please contact Carla Sacks, Mary Moyer or Ross Clark at Sacks & Co., 212.741.1000, carla@sacksco.com, mary@sacksco.com or ross@sacksco.com.